

## **Instructions to authors**

### **Aim and policy**

**Cadernos Nietzsche** publish original articles and reviews only, exclusively on Nietzsche's philosophy and written in Portuguese. They aim at presenting academic pieces from different countries and works that contribute towards the research and discussion about Nietzsche's thought or some other major theme introduced by it. In line with this, they are addressed primarily to scholars or interested members of the general public.

The submission of an article or review implies the author's personal and direct responsibility for the ideas, opinions and interpretations endorsed or advocated by him/her.

**Cadernos Nietzsche** hold the copyright of the published works, but the authors have nonetheless the permission to republish them without any previously granted authorization, provided their original publications on **Cadernos Nietzsche** are correctly mentioned and accordingly specified.

Two reviewers are in charge of any given submission ("blind referee"), which might be sent back with suggestions or draft amendments. Refused contributions may not be resubmitted.

Authors shall be attending, at least, a doctoral course.

By sending their texts, authors must declare not having any conflict of interest with any instance of **Cadernos Nietzsche**.

The journal adopts the *Ithenticate system* for identification of plagiarism.

## **Ethics and editorial practices**

The submissions are evaluated in peer review process and the authors are given full access to the report - based exclusively on the quality and originality of the submitted article. It will be ensured the privacy about the names of authors and referees in the evaluation process.

There will be no ideological, political or methodological prevailing criterion in the evaluation process, except in cases of flagrant prejudice of any kind or of defense of criminal activities.

The journal accepts only unpublished papers. Cases of republication, plagiarism or auto-plagiarism will not be accepted and, depending on the case, legal measures may be taken.

Conflicts of interest must be informed, either by the editors, authors or referees.

To a detailed view of the ethical and practical guiding principles of **Cadernos Nietzsche**, please do see CODE (Code of Conduct of the *Committee on Publications Ethics*).

## **Cadernos Nietzsche's Style Sheet and preparation of manuscripts**

### **Cadernos Nietzsche's Style Sheet:**

1. Articles should not exceed 55.000 characters (including spaces) and be typed in Times New Roman, letter size 12, with aligned paragraphs and spacing 1,5. Footnotes: 10 pt Times New Roman and Arabic numerals.

2. Quotations up to 5 lines may be normally incorporated within the text. Longer quotations should be separately highlighted with letter size 11, with a 1,5 cm border from the left, and a 0,5 cm border from the right. Short quotations must appear between double quotes.

3. Terms from non-latin alphabets must be transliterated. All terms or expressions in prominence shall appear in *italics*, **not in bold**.
4. Contributions with figures, carvings, illustrations and drawings will not be accepted.
5. Contributions should enclose an abstract (not exceeding 100 words) and *key-words* (not exceeding 6 words), both in the original language and in English.
6. Reviews' titles should differ from the titles of the reviewed works. At least two other bibliographic references are expected to be mentioned within the context of a given review.
7. The original articles must present the author's full name, institution she or he belongs to (in full and in abbreviations) and e-mail.
8. Authors should also send their ORCID identification (registrations can be freely done at the following website: <https://orcid.org/signin>).

### **Preparation of manuscripts**

1. Bibliographical references must be included at the end of the text, limited to its cited titles. They should also be consecutively numbered and alphabetically ordered according to author's last name (in case of the same author, from the oldest to the most recent work). Examples of bibliographical references:

Books:

MÜLLER-LAUTER, W. *Nietzsche. Seine Philosophie der Gegensätze und die Gegensätze seiner Philosophie*. Berlin/New York: Walter de Gruyter, 1971.

Book

chapter:

BORHEIM, G. A medida da liberdade. In: NOVAES, A.(org.). *O avesso da liberdade*. São Paulo: Cia das Letras, 2002, p.41-57.

Articles:

MÜLLER-LAUTER, W. *Décadence* artística enquanto *décadence* fisiológica. A propósito da crítica tardia de Friedrich Nietzsche a Richard Wagner. Trad. Scarlett Marton. In: *Cadernos Nietzsche*, São Paulo, n.6, pp.11-30, 1999.

MÜLLER-LAUTER, W. Le problème de l'opposition dans la philosophie de Nietzsche. Trad. Blaise Benoit. In: *Revue philosophique*, Paris, t.CXCVI, n.4, p.455-478, out.-dez. 2006.

2. References to Nietzsche's interpreters or any other author in footnotes, use the following format: "(author's surname [capital letter], year, pp.12-13)"; use **cf.** (from the Latin *confer*) in case of an indirect quotation or paraphrase. In this case, the quotation should not be placed between quotation marks. When the author's name is already to be found within the sentence, please use the following format: "(year, pp. 12-13)." Example: "Müller-Lauter (1999, pp.12-13) considers the problem of *décadence* by Wagner."

In case of quotations of quotations, please use the following format: "(author's name 1, year, Apud author's name 2, year, pp. 12-13)".

3. References to Nietzsche's works should be made within the text, as follows: abbreviation of the work [comma], section's name (should there be one) [space], number of the aphorism (paragraph or fragment) [comma], abbreviation of the work according to the *Kritische Gesamtausgabe Werke und Briefe* (KSA or KSB or KGW or KGB) [space] number of volume (KSA or KSB or KGW or KGB) [dot] page number. References to page number and volume of KSA (KSB or KGW or KGB) are the sole responsibility of the author.

Regarding editions and abbreviations, see (below) "**Conventions for Nietzsche's Works quotations**".

In case of texts published by Nietzsche, Arabic numerals will indicate the section. When it comes to GM/GM, Roman numerals indicated before Arabic ones will

refer to the book's sections; to Za/ZA, Roman numerals will refer to the book's section too, but they are to be followed by the title of the corresponding speech; to GD/CI and EH/EH, Arabic numerals following the chapter's title will indicate the corresponding section. Examples:

GC/FW 8, KSA 3.17

GM/GM I, 13, KSA 5.278

ZA/ZA I, *On the adder's bite*, KSA 4.88

GD/CI, *Morality as anti-nature* 6, KSA 6.87

EH/EH, *Why I AM so clever* 10, KSA 6.297

In case of unpublished or unfinished writings, Arabic or Roman numerals will indicate the text's section, as appropriate. Examples:

PHG/FT 3, KSA 1.817

WL/VM I, KSA 1.543

In case of *Nachlaß*, Arabic numerals following the referring year will indicate the the posthumous fragment. Examples:

NF/FP 1881, 11[143], KSA 9.496.

4. When any Portuguese version of Nietzsche's writings is applied, use footnote to inform its first occurrence – from then on indicate the translator's initials only.  
Example:

First occurrence:

“A aparência, para mim, é ó próprio eficiente e vivente, que vai tão longe em sua zombaria de si mesmo, a ponto de me fazer sentir que aqui há aparência e fogo-fátuo e dança de espíritos e nada mais” (FW/GC 54, KSA 3.590)<sup>1</sup>.

Footnote: 1. NIETZSCHE, F. *Obras Incompletas*. Col. “Os Pensadores”. Trad. de Rubens Rodrigues Torres Filho. São Paulo: Nova Cultural, 1996. (Indicated only as RRTF from now on).

### **Second occurrence:**

“A aparência, para mim, é o próprio eficiente e vivente, que vai tão longe em sua zombaria de si mesmo, a ponto de me fazer sentir que aqui há aparência e fogo-fátuo e dança de espíritos e nada mais” (FW/GC 54, KSA 3.590, Trd. RRTF).

When the translation of the original German text is the responsibility of the author, use only: (FW/GC 54, KSA 3.590).

## **Conventions for Nietzsche’s Works quotations**

*Cadernos Nietzsche* adopt the convention proposed by Colli/Montinari edition of Nietzsche’s Complete Works. The acronym in Portuguese should accompany the acronym in German, intending to facilitate the efforts of readers less familiarized with the original texts.

### **I. Acronyms of texts published by Nietzsche:**

#### **I. 1. Texts edited by Nietzsche himself:**

**GT/NT** - *Die Geburt der Tragödie (O nascimento da tragédia)*

**DS/Co. Ext. I** - *Unzeitgemässe Betrachtungen. Erstes Stück: David Strauss: Der Bekenner und der Schriftsteller (Considerações extemporâneas I: David Strauss, o devoto e o escritor)*

**HL/Co. Ext. II** - *Unzeitgemässe Betrachtungen. Zweites Stück: Vom Nutzen und Nachteil der Historie für das Leben (Considerações extemporâneas II: Da utilidade e desvantagem da história para a vida)*

**SE/Co. Ext. III** - *Unzeitgemässe Betrachtungen. Drittes Stück: Schopenhauer als Erzieher (Considerações extemporâneas III: Schopenhauer como educador)*

**WB/Co. Ext. IV** - *Unzeitgemässe Betrachtungen. Viertes Stück: Richard Wagner in Bayreuth (Considerações extemporâneas IV: Richard Wagner em Bayreuth)*

**MA I/HH I** - *Menschliches allzumenschliches (vol. 1) (Humano, demasiado humano (vol. 1))*

**MA II/HH II** - *Menschliches allzumenschliches (vol. 2) (Humano, demasiado humano (vol. 2))*

**VM/OS** - *Menschliches allzumenschliches (vol. 2): Vermischte Meinungen (Humano, demasiado humano (vol. 2): Miscelânea de opiniões e sentenças)*

**WS/AS** - *Menschliches Allzumenschliches (vol. 2): Der Wanderer und sein Schatten (Humano, demasiado humano (vol. 2): O andarilho e sua sombra)*

**M/A** - *Morgenröte (Aurora)*

**IM/IM** - *Idyllen aus Messina (Idílios de Messina)*

**FW/GC** - *Die fröhliche Wissenschaft (A gaia Ciência)*  
**Za/ZA** - *Also sprach Zarathustra (Assim falava Zaratustra)*  
**JGB/BM** - *Jenseits von Gut und Böse (Para além de bem e mal)*  
**GM/GM** - *Zur Genealogie der Moral (Genealogia da Moral)*  
**WA/CW** - *Der Fall Wagner (O caso Wagner)*  
**GD/CI** - *Götzen-Dämmerung (Crepúsculo dos Ídolos)*  
**NW/NW** - *Nietzsche contra Wagner*

## **I. 2. Texts prepared by Nietzsche for edition:**

**AC/AC** - *Der Antichrist (O anticristo)*  
**EH/EH** - *Ecce homo*  
**DD/DD** - *Dionysos-Dithyramben (Ditirambos de Dioniso)*

## **II. Acronyms of unfinished inedita writings:**

**GMD/DM** - *Das griechische Musikdrama (O drama musical grego)*  
**ST/ST** - *Socrates und die Tragödie (Sócrates e a Tragédia)*  
**DW/VD** - *Die dionysische Weltanschauung (A visão dionisiaca do mundo)*  
**GG/NP** - *Die Geburt des tragischen Gedankens (O nascimento do pensamento trágico)*  
**BA/EE** - *Über die Zukunft unserer Bildungsanstalten (Sobre o futuro de nossos estabelecimentos de ensino)*  
**CV/CP** - *Fünf Vorreden zu fünf ungeschriebenen Büchern (Cinco prefácios a cinco livros não escritos)*  
**PHG/FT** - *Die Philosophie im tragischen Zeitalter der Griechen (A filosofia na época trágica dos gregos)*  
**WL/VM** - *Über Wahrheit und Lüge im aussermoralischen Sinn (Sobre verdade e mentira no sentido extramoral)*

## **III. Abbreviations and acronyms of posthumous fragments:**

**Nachlass/FP**

## **IV. Editions:**

**KGB** = Briefwechsel: Kritische Gesamtausgabe  
**KGW** = Kritische Gesamtausgabe  
**KSA** = Werke: Kritische Studienausgabe  
**KSB** = Sämtliche Briefe: Kritische Studienausgabe

## **V. Forms of citation**

For texts published by Nietzsche, arabic cipher will indicate the section; in the case of GM/GM, the roman cipher right before the arabic will address to the part of the book; in the case of Za/ZA, the roman cipher will address to the part of the book and will be succeeded by the discourse title; in the case of GD/CI and EH/EH, the arabic cipher, which will succeed the chapter, will indicate the section.

For the unfinished inedita writings, the arabic or roman cipher, according to each case, will indicate the part of the text. For the posthumous fragments, the arabic ciphers, which succeed the year, will indicate the posthumous fragment.

## **VI. How to send manuscripts:**

As specified in the “Instructions to the authors”, the articles must be sent electronically in DOC format to Unifesp’s journals system, at the following address:

<https://periodicos.unifesp.br/index.php/cniet>

There is no taxes for submission and evaluation of articles.